

Corno I

(1. und 2. Fassung)

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Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

in Si $\flat$ /B $\flat$  alto

13 Fl. *p*

26 Viol. I *f*

37 G.P. 12 Viol. I

58 *sf* *p* *cresc. f*

68 2 Viol. I *p* *f*

79 4 1 1

93

101 13 Cor. II 1 1

124 1 15

148 *8va* Fl. 1 1 *sf sf sf sf sf*

159 3 10 Fl. *p* *f*

181 3 Fl. *8va* *p* *f*

Corno I

196

209

225 G.P. 12 Viol. I

247

260 Viol. I

272

288

Andante II

in Mi<sup>b</sup>/Es

8

18

34

46

Va.

Viol. II

Viol. I

Ob. I<sup>1)</sup>

Fag. I

5 Viol. I

<sup>1)</sup> In der zweiten Fassung Cl. I.

57 *f*

65 *p* 3 Viol. II Viol. I

78 1 4 Viol. I 8va Fl.

90 *f p* 1 5 Fl. 8va

103 Ob. I<sup>1)</sup> *f* 5 Viol. I

115 *f* 1 1 *p*

MENUETTO

Allegretto

III

in Sol/G

*f*

9 3

21 4 1 1

34 3 *p*

Trio 17 4 Fl. 8va *p*

30 *cresc. f p*

Da Capo Menuetto

<sup>1)</sup> In der zweiten Fassung Cl. I.



Corno I

125 19 Fag. I

152 2 1 36

198 Viol. I

209 1

218 2

227

235 2

244 28 Fl.

280 4

291 1 1

300

The musical score for Corno I consists of ten staves of music. The first staff begins at measure 125 and includes a dynamic marking of *f*. The second staff includes a dynamic marking of *f*. The third staff is labeled 'Viol. I' and includes dynamic markings of *sf* and *sf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*. The score includes various musical notations such as rests, notes, and fingerings.