

Fagotto II

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

Viol. I

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

9

17

26

32

39

53

62

73

85

92

98

f

p

sf

G.P.

Solo Fag. I

cre - scen - do

1

1

1

1

1

2

3

4

1

Fagotto II

107 *Soli*

115

120

125

130

135 9 *Fag. I* 1 1

152 *f* 1

160 *mf p* 10

177 *Fag. I* *p* *f* *p*

185 1 *Fag. I* *p* *f*

193

197

Detailed description: This page contains ten staves of musical notation for the second Bassoon (Fagotto II). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamics such as *f* (forte), *mf p* (mezzo-forte piano), and *p* (piano). It features several first endings, indicated by 'Fag. I' and bracketed measures. The piece begins with a 'Soli' section at measure 107. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto II

204

211

215

222

236

244

252

262

269

277

283

293

cresc.

f

sf

sf

sf

sf

p

G.P.

7

Solo
Fag. I

2

3

Fag. I

p

1

p

f

3

Fag. I

p

f

Detailed description: This page contains ten staves of musical notation for the second Bassoon (Fagotto II). The music is in a key with two flats and a 3/4 time signature. The staves are numbered 204, 211, 215, 222, 236, 244, 252, 262, 269, 277, 283, and 293. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *f*, *sf*, and *p*. Performance instructions include 'G.P.' (Grave Play) and 'Solo Fag. I' (Solo First Bassoon). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at measure 293.

Fagotto II

Andante

II

Viol. I *sf* *sf* *p* *p* Fag. I *p*

18 *p* 11 Ob. I¹⁾

Fag. I 32 *f*

36 5 Fag. I *f*

46 *p* 3

53 1 *f* 1 *f*

59

63 *p*

68 22 Viol. I

96 *sf* *sf* 5 Fl. *p* Fag. I

104 *f*

¹⁾In der zweiten Fassung C1.1.

Fagotto II

108 *4* *Fag. I* *p*



115 *f* *3* *p*



Menuetto
Allegro

III

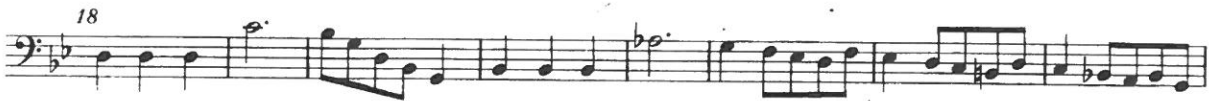
f



9 *b*



18



26



33 *3* *p*



Trio

15 *Ob. I* *p*



21 *5* *Cor. I*



33 *cresc.* *f* *p* *3* *Da Capo Menuetto*



Fagotto II

Allegro assai

IV

1

8

16

25

34

42

51

58

65

72

82

93

102

¹) In der zweiten Fassung Cl. I.
 ²) In der zweiten Fassung Cl. II.

Fagotto II

110 $\frac{4}{4}$
f

Musical staff for measures 110-121. It begins with a 4/4 time signature and a forte (f) dynamic. The melody consists of eighth and quarter notes with some slurs.

122
f

Musical staff for measures 122-129. It continues with a forte (f) dynamic and includes a triplet of eighth notes in measure 128.

130 *p* 25

Musical staff for measures 130-160. It starts with a piano (p) dynamic and ends with a 25-measure rest.

161 Viol. I *f* 1

Musical staff for measures 161-168. It is marked for Violin I (Viol. I) and starts with a forte (f) dynamic. It includes a first ending bracket over measures 165-168.

169 1

Musical staff for measures 169-175. It begins with a first ending bracket over measures 169-175.

176

Musical staff for measures 176-182. It continues the melodic line with various slurs and accents.

183 2 *f*

Musical staff for measures 183-190. It starts with a second ending bracket over measures 183-190 and ends with a forte (f) dynamic.

191

Musical staff for measures 191-197. It continues with a melodic line of eighth and quarter notes.

198 *sf sf f*

Musical staff for measures 198-204. It features dynamic markings of sforzando (sf) and forte (f).

205 1 *p f p*

Musical staff for measures 205-211. It includes dynamic markings of piano (p) and forte (f), and a first ending bracket over measures 205-211.

212 *f* 1

Musical staff for measures 212-218. It starts with a forte (f) dynamic and includes a first ending bracket over measures 212-218.

Fagotto II

219 *p* *f*

226

233

240

247 12 Viol. I Ob. I. Fag. I *p*

266 1 5 *f*

278

286 4

296

303

¹⁾ In der zweiten Fassung Cl. I.