

Sinfonie g-Moll

FLAUTO

W. A. Mozart, KV 550

Allegro molto

11 Viol. I

19 Viol. I

36 Viol. I Ob. (Clar.)

54

69

85

93

101 Viol. I

118

131 NR

140

p *f* *sf* *pp* *cresc.* *f* *pp* *pp* *pp*

A *B* *C* *NR*

truss

Umbblätter

open music

less

Tuan Page

V. 3

FLAUTO

148 *mp* *p* *pp* *f*

158 *p* *du*

175 *p* *f*

187 *p* *f*

203

213 *f* *f* *f* *f*

224 *p*

238 *pp* *cresc.* *f*

248 *p*

259 *f*

271 *p* *f*

280 *p* *Trasquilto*

FLAUTO

292 *f*

Andante 14 Vell. Viol. I *p* *more*

20 **A** 1 *more* *less* *more*

25 *less* 1 *more* **B** 2

32 *p* *f* *Sub MP*

35 **C** 6 Viol. I **D** 1 *f*

50 *p* *f* *mp*

57 *f/ho*

61 *p* **E**

66 2 *espr.* 1 12

86 Viol. I *f* *p*

91 2 1 *f*

98 *p* **F** 1 V.S.

FLAUTO

100 *p* *f*

106 *p* *f*

117 *p*

Menuetto Allegretto

wait

128 *f*

139

149

159

169

179

189

199

Trio

6 Ob. I

Solo.

209 *mp* *cresc.* *f* *p*

219 *p* *mp* *mf* *Cor. I*

229 *f* *p* *Menuetto D.C.*

FLAUTO

Allegro assai

Viol. I

10

19

30

38

46

53

66

Ob. I (Clar.)

A 22

p

B

101

114

128

ff

ff

3

Solo

p

7

C 12

Viol. I

Detailed description: This is a page of a musical score for the Flute (Flauto) part, page 5. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. The first staff is labeled 'Viol. I' and contains measures 1 through 10. The second staff contains measures 11 through 19. The third staff contains measures 20 through 30. The fourth staff contains measures 31 through 38. The fifth staff contains measures 39 through 46. The sixth staff contains measures 47 through 53. The seventh staff contains measures 54 through 66 and includes the instruction 'Ob. I (Clar.)' and a dynamic marking 'p'. It also features a boxed section 'A' starting at measure 22. The eighth staff contains measures 67 through 101 and includes a boxed section 'B' starting at measure 101. The ninth staff contains measures 102 through 128 and includes dynamic markings 'ff' and 'ff'. The tenth staff contains measures 129 through 134 and includes a boxed section 'C' starting at measure 12, a dynamic marking 'p', and the instruction 'Solo'. The score is written in a key signature of two flats and a common time signature.

FLAUTO

Viol. I

159 *f*

175 **D** *more* *ff*

184 *f*

196 *sf sf f*

205 *f*

220 **E** *f*

230

241 **F** 13 Viol. I Ob. I (Clar.) *p*

266 *(poco) mf* *ON ON*

275 **G** *f*

290 *f sf sf*

299