

Viola

(1. und 2. Fassung)

W. A. MOZART  
Sinfonie in g/G minor  
KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788  
2. Fassung: Entstanden Wien, um 1788-1791

Viola

This musical score for Viola consists of ten staves of music, numbered 101 through 187. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Measure 101 features a triplet of eighth notes. Measure 109 is marked *p*. Measure 114 is marked *f*. Measure 120 has several accents. Measure 131 is marked *p*. Measure 138 is marked *p* and includes a section for Violin I (Viol. I) with a five-measure rest. Measure 150 is marked *f*. Measure 157 is marked *p*. Measure 168 is marked *p*. Measure 173 is marked *f*. Measure 180 is marked *p*. Measure 187 is marked *f*. The score concludes with a final measure at 187.





Viola

59

62

66 2 p

73

79 sf sf p

85 f p f p

91

97<sup>v</sup> p

104 f p p

111<sup>1</sup>

117 p

Detailed description: This is a page of musical notation for a Viola part, spanning measures 59 to 117. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include accents (*acc.*), slurs, and breath marks (*vv*, *tr*). Measure numbers are placed at the beginning of each line. The piece concludes with a double bar line and repeat dots at the end of measure 117.

Menuetto  
Allegretto

III

Trio

Allegro assai

IV

Viola

Musical score for Viola, page 7, measures 35-117. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 35, 42, 49, 54, 60, 67, 74, 81, 95, 103, 110, and 117. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *v* (vibrato) and *n* (natural). A double bar line with repeat dots is at the end of the final staff.





Viola

216 *f* *p* *f*

224

231

237

245

254

269 *p* *f*

278

286

292

300