

Violoncello

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

The musical score is written for Cello in G minor, Molto Allegro, first movement. It consists of ten staves of music, numbered 1 through 93. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *cre - scen - do* (crescendo) and *G.P.* (Grave). The first staff begins with a *p* dynamic and a *mf* marking. The second staff has an *f* dynamic. The third staff has a *p* dynamic. The fourth staff has an *f* dynamic. The fifth staff has an *sf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has an *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has an *f* dynamic. The tenth staff has a *p* dynamic. The score ends with a double bar line and repeat dots.

Violoncello

101 *p* 3

111 *f*

118

123

129

134 Viol. I 5 *p*

147 *f*

154

161 5 *p*

173 *f*

182 1 *p*

190 *f*

Detailed description: This page of a musical score is for the Cello part of a piece. It contains ten staves of music, numbered from 101 to 190. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 101 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 111 features a forte (*f*) dynamic with a series of eighth-note runs. Measure 134 includes a first violin (*Viol. I*) part for five measures, also marked piano (*p*). Measure 147 has a forte (*f*) dynamic with a series of eighth-note runs. Measure 161 has a piano (*p*) dynamic with a five-measure rest. Measure 173 has a forte (*f*) dynamic with a series of eighth-note runs. Measure 182 has a piano (*p*) dynamic with a first-measure rest. Measure 190 has a forte (*f*) dynamic with a series of eighth-note runs.

Violoncello

195

201

208

214

220

229

241

250

258

267

276

282

291

sf, *p*, *f*, *cresc.*, *G.P.*

This page of musical notation for Violoncello contains 9 staves of music, numbered 195 to 291. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents (*sf*, *p*, *f*), and dynamic markings (*cresc.*, *G.P.*). Fingerings are indicated by numbers 1, 2, and 4. Performance instructions include *V* (vibrato), *n* (natural), and *tr* (trill). A double bar line appears after measure 229.

Andante

7

14

20

27

34

42

50

56

65

72

77

84

Viol. I

91
97
104
116

p *f* *p* *f* *p*

Violoncello part, measures 91-116. The music is in a minor key with a 4/4 time signature. It features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also accents and slurs throughout the passage.

MENUETTO

Allegretto

III.

9
17
25
32

f *p*

Violoncello part for the Menuetto section, measures 9-32. The tempo is marked *Allegretto*. The music is in a minor key with a 3/4 time signature. It includes dynamics like *f* (forte) and *p* (piano), along with accents and slurs.

Trio

1
5 Fag. I
15
23 2 Viol. I
33 3 Fag. II Fag. I

p

Violoncello part for the Trio section, measures 1-33. The music is in a major key with a 3/4 time signature. It includes dynamics like *p* (piano) and features parts for other instruments: Fag. I (Flute I), Viol. I (Violin I), and Fag. II (Flute II).

Da Capo Menuetto

Violoncello

Allegro^o assai \checkmark \checkmark IV

8

16

25

34

42

50

55

61

69 14 Ob. I¹

91

99

¹) In der zweiten Fassung Cl. I.

Violoncello

This page of a Violoncello musical score contains ten staves of music, numbered 107 through 199. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including accents (n), slurs (v), and dynamic markings (p, f). Measure numbers are placed at the beginning of each staff: 107, 115, 121, 129, 138, 146, 158, 165, 174, 182, 191, and 199. The piece concludes with a final measure marked with a '1'.

Violoncello

207 *p* *f* *p* *f* *f*

215 *p* *f* *p* *f*

223

230

235

243 14 Ob. I.¹⁾ *p*

265 *p*

273 *f*

281 *p*

289 *f*

296

303

¹⁾ In der zweiten Fassung Cl. I.

