

Richard Wagner Siegfried Idyll

Viola

Ruhig bewegt
p

7

15 **Etwas zögernd** **Noch mehr zurückhaltend**
p *poco cresc.* *dim.* *p*

23 **a tempo, sehr ruhig**
più p *p*

31 *p*

40 *p* *cresc.*

48 *più f* *p* *più p* *poco rit.* **a tempo** *p dolce*

57 *p*

65 **arco** *poco cresc.* *dim.* *p* *cresc.*

75 *f* *dim.*

82 *p* *cresc.* *f* *dim.* *p* *più p*

Wagner — Siegfried Idyll

Viola

93 *p*

100 *p dolce*

116 *più p*

125 *Immer langsamer werdend* *con sord.* *pp*

133 *pizz.* *arco* *pp* *p*

142 *più p*

148 *Leicht bewegt* *Clar.* *senza sord.* *f* *pp*

185

194 *poco cresc.* *din.*

202 *pp*

212 *poco cresc.* *p*

The score consists of ten staves of music for the Viola part. It begins at measure 93 and ends at measure 212. The music is written in a key with two sharps (D major) and a 4/4 time signature. The score includes various performance instructions such as dynamics (*p*, *pp*, *f*, *più p*, *poco cresc.*, *din.*), articulation (*pizz.*, *arco*), and effects (*con sord.*, *senza sord.*). There are also handwritten annotations in blue ink, including 'v', 'n', and '1', '2', '3', '4' above the notes, and '21' and '8' in red ink above the staff at measure 148. The page number '2' is located in the top right corner.

3

Viola

221 *div.*

230 *poco cresc.* *p* *cresc.*

239 *ben ten.* *f*

248 *più f* *ff*

259 **Lebhaft** 14 *Horn* *f* *p dolce*

277 *cantabile* *pp poco cresc.*

282 *più cresc.*

286 *f* *tr*

291 *più f* *ff*

298 *f* *tr*

305 *più f* *ff* *ben ten.* *p* *più p*

313 *p dolce*

Wagner — Siegfried Idyll

Viola

322 *p* *p* *p dolce poco cresc.*

328 *p* *p*

336 *cresc.* *f*

341 *dim.* *p* *cresc.* *f* *dim.*

349 *pizz.* *arco* *p*

358 *p* *più p*

366 *Sehr ruhig* *div.* *pp* *dolce* *pp dolce* *pp*

374 *unis.* *dolce* *p*

380 *rall.* *p* *cresc.* *f* *dim.*

388 *Bedeutend langsamer* *dim.* *più p*

396 *sempre pp*

The score consists of ten staves of music for the Viola. The first staff (322) begins with a piano (*p*) dynamic and includes markings for *p dolce* and *poco cresc.*. The second staff (328) continues with a piano (*p*) dynamic. The third staff (336) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff (341) shows a dynamic range from *dim.* to *p*, *cresc.* to *f*, and back to *dim.*. The fifth staff (349) includes *pizz.* and *arco* markings with a piano (*p*) dynamic. The sixth staff (358) starts with a piano (*p*) dynamic and ends with *più p*. The seventh staff (366) is marked *Sehr ruhig* and includes *div.*, *pp*, *dolce*, and *pp dolce* markings. The eighth staff (374) is marked *unis.* and *dolce* with a piano (*p*) dynamic. The ninth staff (380) is marked *rall.* and includes *p*, *cresc.*, *f*, and *dim.* markings. The tenth staff (388) is marked *Bedeutend langsamer* and includes *dim.* and *più p* markings. The final staff (396) is marked *sempre pp*.