

Zatay

# Richard Wagner Siegfried Idyll

Violine I

**Ruhig bewegt**

**Etwas zögernd** **Noch mehr zurückhaltend** *poco cresc.*

*dim.* **a tempo, sehr ruhig**

*più p* *p*

*cresc.* *più f*

*p dolce* *più p* *p dolce*

*poco rit.* **a tempo** *pespress.* *dim.* *poco cresc.*

*dim.* *p* *cresc.*

**Sehr einfach**

*f* *sf* *dim.* *p* *più p* *p*

(v)

Violine I

95 *p* *p dolce*

104 *p* *più p*

120 *pp* *p* Immer langsamer werdend *con sord.*

130 *più p*

141 *pp* *p* *più p*

148 *pp* *p* Leicht bewegt *rall.* *a tempo* 11 8 Clar.

179 *f* *pp* *sempre pp* senza sord.

189 *pp* *sempre pp*

198 *pp* *poco cresc.*

207 *dim.* *pp* *poco cresc.*

216 *f* *p*

230 *poco cresc.* *p cresc.*

3

Violine I

238 *f ben tenuto*

246 *ben tenuto* *più f*

254 *ff*

259 **Lebhaft** 14 *Cor.* *f* *p* 3

278 *pp poco cresc.*

282 *più cresc.*

286 *f* *stacc.*

292 *più f* *ff* *ben tenuto*

297

304 *stacc.* *più f* *ff*

308 *ben ten.* *p zart* *più p* *p dolce*

316 3

Violine I

323 *pizz.* *p* *arco* *p* *pizz.* *p* *poco cresc.*

329 *arco* *p* *p* *p* *cresc.*

337 *f* *f* *dim.*

342 *p* *cresc.* *f* *f* *dim.*

349 *più p* *p* *p*

356 *dolce*

362 *Sehr ruhig* *pp*

369 *pp*

379 *cresc.* *f* *dim.* *rall.*

388 *Bedeutend langsamer* *dim.* *più p*

395 *immer pp*

The score consists of ten staves of music for Violin I. It begins with a *pizzicato* section (measures 323-328) marked *p*, followed by an *arco* section (measures 329-336) also marked *p*. The music features various dynamics including *poco cresc.*, *cresc.*, *f*, *dim.*, *più p*, *pp*, and *Sehr ruhig*. Performance instructions include *Bedeutend langsamer* (significantly slower) and *rall.* (rallentando). The score includes many slurs, accents, and dynamic hairpins. Handwritten annotations in blue ink are present throughout the score, including 'n' and 'v' above notes, and 'x' below notes.